

SUBSCRIBE

TECHNICAL RIDER

Stage:

Rise:

We need a rise on the stage, under the drum. Dimensions: 2,5m wide , 2,5m deep and 0,4m high.

Stage power:

We need 220V (50Hz) on the stage.

Sound:

PA:

Adamson or LAcoustic sound system and Crown amplifiers (or similar)

F.O.H.:

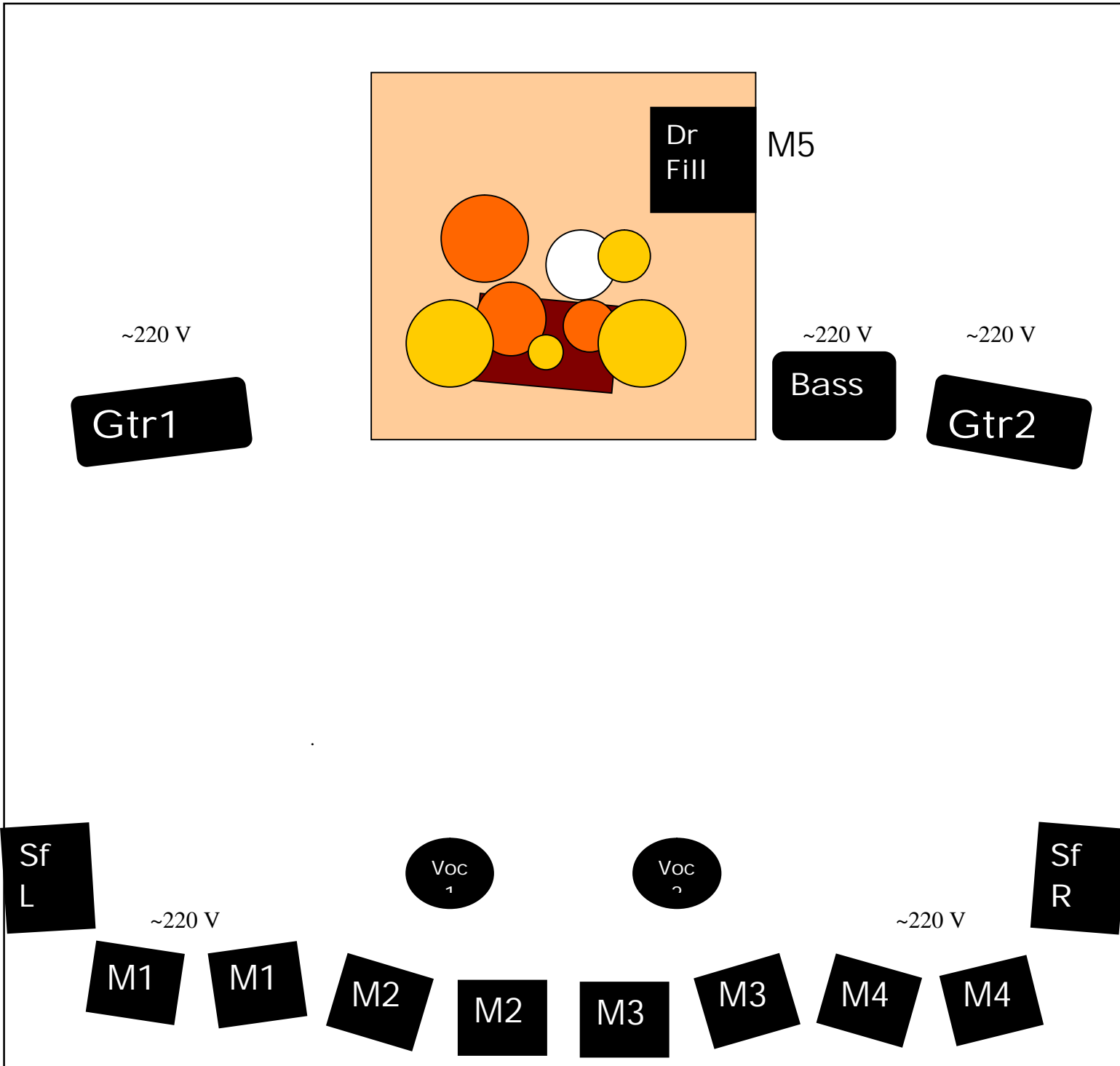
1. House console of 24 channels with four(4) parametric bands of eq per channel (Yamaha PM series; NO Peavy, Mackie, and please NOOO Beringher)
2. Master EQ: Analog! Graphic Klark-Technik or Bss with 32 bands
3. Effects: Lexicon Reverb(PCM-91); Yamaha Reverb(SPX Series) (you can substitute these for a Tc M2000 or M3000)
 - Tc Electronics D-Two
 - CD player
4. Inserts: 5x Drawmer gates(or similar, NO Beringher)
3x dbx compressors(or similar, NO Beringher)

Monitor:

1. Monitor console of 24 channels with parametric eq and 8 mix way's outputs(Yamaha if it's possible)
Monitor engineer is required!
2. EQ's: Klark-Teknik or Bss with 32 bands to 8 way's
3. Wedges: 8 pieces of 2 ways Martin (or better) matching floor wedges , a 3 ways (Martin) drum fill and 2 pcs. of 3 ways (Martin) side fill with Crown amps.

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Stage map



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F.O.H. channel list				
ch.	instruments	mic.	ins.	note
1.	Floor Tom	Shure Beta 98	gate	
2.	Rack Tom 2	Shure Beta 98	gate	
3.	Rack Tom 1	Shure Beta 98	gate	
4.	Kick hi	Shure Beta 91	gate	
5.	Kick low	AKG D112	gate	
6.	Snare Uper	Shure SM 57	comp.	
7.	Snare Lower	Shure Beta 57		
8.	HI Hat	Senh. K6		
9.	OH L	Senh. K6		
10.	OH R	Senh. K6		
11.	Bass mic	EV Re 20		
12.	Bass line	D.I. or direkt		
13.	Gtr 1	Senh. E609		
14.	Gtr 2	Senh. E609		
15.	Voc 1	Shure Beta 58	comp.	
16.	Voc 2	Shure Beta 58	comp.	
17.	Yam Rev. L			
18.	Yam Rev. R			
19.	Lex Rev. L			
20.	Lex Rev. R			
21.	Tc Delay L			
22.	Tc Delay R			
23.	CD L			
24.	CD R			

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